Ricker Notes was originally a periodical for the School of Architecture, edited and published by Architecture students including feature articles, news, poetry, drawings, book reviews and beneficial quotes. The title “Ricker”, refers to Nathan Clifford Ricker, the first graduate of an architecture program in the United States in March of 1873.

This academic year, the School of Architecture is bringing back Ricker Notes in the form of a monthly magazine called Ricker Report. Moving forward, the magazine aims to create a unifying platform to present students with information about the school, upcoming events, architectural clubs and organizations, and articles on different studios, professors, and professionals.

Ricker Report Team

Matt Ehlers | Creator + Editor-In-Chief
Logan Whitley | Co-Editor
Karolina Chojnowska | Editor + Graphic Design
Nico Hsu | Editor + Graphic Design
Sabina Choragwicki | Editor + Writer
Joshua Downes | Editor + Writer
Diego Huacuja | Editor + Marketing
Jessica Stark | Editor + Marketing
WORLD
This Month in Architecture

UIUC
Career DNA

RR TEAM
Ricker Report Team: Meet the Team

PROFESSORS
Traveling, Photography, Journals, and Sketches of James Warfield

STUDENTS
Experiencing Illinois as a Foreign Exchange Student: Max Boehringer

ARTWORK
Alumni/Student Work: Gedeon Trias, Larson & Darby Group

COURSEWORK
ARCH 476: ASCA Here and Now Competition

FUTURE
Ricker Report Feature Submittal Information
**NOVEMBER 2018**
This Month in Architecture: World

11 **Google’s New L.A. Office**
ZGF Reveals Google Office in Historic California Hangar

Google’s new Los Angeles Office has been revealed to the general public by transforming a local landmark, courtesy of ZGF Architects. The Spruce Goose Hangar, the same hangar used to construct the world’s largest flying boat and still currently the aircraft with the longest wingspan at 320 feet, has been turned into a 450,000 square foot, four story building within-a-building.

13 **Amazon Selects Location for HQ2**
Selects Both NYC and Arlington

Amazon has concluded their search for their second headquarters, a competition known as HQ2, with a twist by selecting Arlington, Virginia, and New York City as co-locations. The search took 14 months, of which 20 finalists had been chosen. The new site is estimated to cost 5 billion dollars to develop and will house 25,000 employees. The shipping and tech giant received 1.2 billion dollars and 550 million dollars in incentives from New York’s Excelsior Program.

16 **Studio Gang Design**
Tower in Hawaii

Developed for the Ward Village District of Oahu’s South Shore, Studio Gang has unveiled a new 41-story tower inspired by the island’s native Red Sugarcane. The tower, called Kō’ula, is part of a 60-acre master plan organized by the Howard Hughes Corporation, as a LEED platinum-certified community.


Final Reviews
Graduate Students

Graduate Final Reviews will take place Friday, December 7th, 2018. They will occur throughout TBAG and Temple Hoyne Buell Hall.

Feel free to stop by and view the projects the graduate students have been working hard on for months.

Final Reviews
Senior Capstone Projects

Senior Capstone Final Reviews will take place Monday, December 10th and Wednesday, December 12th, 2018. They will occur throughout TBAG and Temple Hoyne Buell Hall.

Feel free to stop by and view the projects the seniors have been working on.

2019 Career Expo
February 28 - March 1, 2018

During these two days, employers from across the country representing the fields of Architecture and Urban and Regional Planning will come to the University of Illinois campus to showcase their firms, build relationships with the university, and interview potential candidates for both summer and full-time employment. Career XPO is hosted by the Illinois School of Architecture and organized through the Undergraduate Office.
MATT EHLERS
Creator & Editor-in-Chief

Matt is a first year graduate student at the University of Illinois, Urbana-Champaign. Having graduated in May of 2018 with a Bachelor of Science in Architectural Studies, he is now pursuing a graduate degree in Civil Engineering (M.S.C.E.E.) and Architecture (M.Arch). With his interests focused in BIM technology, computer programming and integration, and sustainable design, he aspires to bridge the gap between civil engineering, environmental sustainability, and architectural design.

Additionally, Matt works as an engineering/business development intern for LM Consultants, Inc. LM Consultants is an architecture, engineering, and environmental consulting firm providing due diligence, construction oversight, and project management services to real estate developers, investors, and lenders.

LOGAN WHITLEY
Co-Editor

Logan is a first year graduate student in the joint M. Arch - MS in AS with Structures Concentration program. Before coming to the University of Illinois, he studied at Texas A&M University where he received a Bachelor of Environmental Design and a minor in Business Administration.

Logan grew up in Rockwall, a small town suburb of Dallas, and hope to move back to the North Texas area after graduation.

KAROLINA CHOJNOWSKA
Editor & Graphic Design

Karolina is a first year graduate student in the M. Arch program, after completing her undergraduate degree at William Rainey Harper College and the University of Illinois. Along with being involved with NOMAS and WIA, she is currently the head of the School of Architecture’s Graphic design, a brother at Alpha Rho Chi, and has worked for SAS Architects and Planners as well as RATIO Architects.

Currently, Karolina is a student in Professor Brakke’s Bogota Museum studio which focuses on forced displacement. Her favorite undergraduate studio was designing a boutique hotel and spa multi-use building in Capstone.

NICO HSU
Editor & Graphic Design

Nico is originally from Tainan City, Taiwan, and attended high school in Tegucigalpa, Honduras. He graduated with a Bachelor of Science in Architectural Studies degree from the University of Illinois back in 2016. During his undergraduate studies, he also attended the Illinois Architecture Study Abroad Program El Valles (2015-2016) in Barcelona, Spain.

Along with that international experience, Nico also took part in the Volterra International Design Workshop in 2017. He is currently pursuing an M.Arch degree at the University of Illinois.
SABINA CHORAGWICKI
Editor & Writer

Sabina is a first year graduate student in the M.Arch program here at the University of Illinois. She completed her Bachelor’s in Architecture from the U of I, and also took part in the Study Abroad Program El Valles from 2017-2018.

Studying in Barcelona for a year and experiencing European cities inspired her to pursue a concentration in urbanism in graduate school. Sabina is also interested in how architecture works from the macro to the micro scale, and is planning to continue traveling in the future.

JOSHUA DOWNES
Editor & Writer

Josh’s interests are in the perception of space, especially how architects can design spaces that are more soothing to the psyche of the viewer. If the house is to be a “machine for living”, he would define living as the means to have a peace of mind.

He also has a particular interest in history, and how architects can re-use old or historical buildings for the current needs of society, incorporating the aesthetic beauty of contrasting styles and materials. Josh’s favorite architect is Daniel Liebskind and is also inspired by the Paimio Sanatorium in Finland (Alvar Aalto).

DIEGO HUACUJA
Editor & Marketing

Diego is originally from Mexico City, and graduated in December of 2016 with a Bachelor of Science in Civil Engineering from Universidad Iberoamericana. He is currently pursuing a graduate degree in Architecture (M.Arch) and in Civil Engineering (M.S.C.E.E) at The University of Illinois. His interests are building technology, construction materials, structural engineering, and architectural design.

Diego’s professional experience includes working as an engineering assistant in Promotora y Desarrolladora Mexicana (PRODEMEX), where he worked to build the expansion of the 12th subway line of Mexico City.

Additionally, he enjoy sports, particularly martial arts. He is also a part of the H.O.U.S.E student organization, as well as the Civil Engineering Alumni Organization of Universidad Iberoamericana.

JESSICA STARK
Editor & Marketing

Jessica is an aspiring architect wanting to focus on health and well-being in educational and cultural centers. Born in England, she moved to the United States and graduated from Texas A&M University with a Bachelors in Environmental Design, while minoring in Sustainable Architecture and Planning.

She is now pursuing a joint degree at UIUC, for the Masters of Architecture and a Masters of Business Administration. With these degrees, Jessica hopes to design environments that promote creativity to children and people all over the world.
Professor Warfield is an architect, author and professor emeritus, having taught studios of all levels for forty years. As a scholar, he has explored fundamental principles of design theory through original field research in worldwide vernacular architecture. In photography and travel journals, he has documented the living environments and cultural heritage of indigenous peoples worldwide and authored “Roads Less Traveled,” “Dancing Lessons from God” and “The Architect’s Sketch.”
As an architect, he experimented in his own built work with concepts stressing fundamentals of design as exhibited in successful vernacular architecture. He has 75 built works. In 2002, Professor Warfield was named “ACSA Distinguished Professor in Architecture.” In 2012, he was named Honorary Professor at Tongji University in Shanghai where he writes “The Warfield Column” in the Chinese quarterly “Heritage Architecture.” The College of Architecture at Tongji University curates his research collection “The Warfield Archives of Vernacular Architecture.”
Q&A

Q: Where are some of the favorited places you have been to?

A: Our best place to travel to, because I always travel with my wife, is Namibia, South Africa. That’s where Mad Max was filmed as well last year. I actually went over to Australia a few years ago and went out where they filmed the second and third films. It was a small town of about 500, with nothing in any direction within 500 miles. When the crew came out, and it rained and the desert turned green. They scrapped the whole project in Australia and went to Namibia in the dessert where it would look like the other films. That is the best trip I have taken.

There is always a difference in my mind between my favorites, and where I would recommend people go. I recommend people go to Mexico all the time. I have been to more than 75 to 80 countries, and there’s no better deal, no richer or more foreign environment for an American. By and large, Mexico just has a culture that is astonishingly important to experience and explore. I also like to go to Turkey quite a lot. To me, Turkey and Mexico are a lot alike, even though nobody would ever think. They both have these incredible histories that go back thousands of years.

Q: Seventy to eighty countries, that’s nearly unfathomable. What else has traveling brought you?

A: You know people say that. I almost don’t even count anymore. I have a lot of friends that have been places and say: ‘Oh, I have never been out of the airport’. Well that’s not really going to a country. I’m old enough now that I am able to reflect. What amazes me about traveling, and reflecting, is I have been to China twenty times, to Mexico twenty times. It’s not about 75 – 80 countries, it is how many times have you been to some of these places. For my wife and I, that has been our passion all our life. We have spent nearly four months every year traveling for fifty years.

Q: From having been a part of the University of Illinois School of Architecture faculty for quite some time now, what have you learned from your experiences and what visions do you have for the program?

A: I think you have to be ready to learn. I really wanted to, thought at one time and still think, that there should be credit given to students who attend visiting lecturers. There could be a teaching assistant to find out who attends and offers a general test at the end of the semester to those who are interested for credit. If you were to go to fifteen lectures, you could be offered three credit hours. Economically for the University, it would be a great deal as well. Lectures and lecturers are similar to school. Not all class lectures are worth going to. But the great ones, you will remember. But you will not get that experience unless you go to every lecture.

Q: You have a lot of material on your website, all of which is breathtaking work. What is one of your favorite places you have photographed from the material?

A: I went to Russia with only one goal in mind. To get on this little island and photograph this building. It is one of my favorite buildings in the world. I had to take a cruise from St. Petersberg to Moscow, and it was halfway there. I knew that these were fabulous architecture. It was built about 200 hours ago, I think. It is entirely wood, without a nail for the entirety of the wood building. It is one of the wonders of architecture. I was only there for four hours, and luckily I had good lighting and all. I had to break away from the group touring the area, and as soon as I got off the boat they said ‘lets all stick together’ and I went in the other direction. The man said: ‘You don’t want to go that way or walk in the grass over there. It is filled with snakes’. I said ‘I will be back in four hours, and I will be on the boat, don’t worry’. But this is kind of what I have done my entire life.

(Note: Having interviewed Professor Warfield, I feel it necessary to say the written text of a selection of the asked questions does not do his work and passion justice. It is vital, all who are interested, to view his work, research and life, on his website: https://www.jameswarfield.us/. After speaking with him for only over an hour, the experience and nature of his passion for the world, vernacular architecture, and travel speak volumes.)

Pictures: (top left) Professor James Warfield, (top right) Antelope Canyon in Arizona - 2016, (bottom) photograph taken from the rooftops of Old Prague
“It’s not about 75 – 80 countries, it is how many times have you been to some of these places.”
The church is a symbol of Russian architecture, with its characteristic onion domes and intricate mosaics. It was built in the 19th century and is considered one of the finest examples of Russian religious art.

In 1991, the church was designated as a UNESCO World Heritage Site. Its unique architecture and historical significance make it a popular destination for tourists from around the world.

The Pyramids of Giza are one of the most famous landmarks in Egypt. The Great Pyramid of Khufu, the largest of the three, was built as a royal burial chamber and served as a symbol of power and wealth.

The Pyramids were constructed over a period of 20 years and are estimated to have been built using over 2 million stone blocks. They remain a testament to the ingenuity and skill of the ancient builders who created them.

In 1991, the Pyramids were included on the list of UNESCO World Heritage Sites, recognizing their cultural and historical significance.

1991 | TURKEY

Sunday Editions by Unknown - The Prince's Islands

The man is a prince, and his island is a symbol of beauty and power. The architecture is exquisite, with intricate details and a blend of traditional and modern elements. The gardens are lush and green, with colorful flowers and tall trees.

The Prince's Islands are a collection of small islands off the coast of Istanbul, and are known for their beautiful scenery and rich history. The islands were once home to wealthy nobles and were considered a paradise.

In 1991, the Prince's Islands were declared a national park, preserving their natural beauty for future generations to enjoy.

Sketch by Upton - Shoreline

The sketch captures a bustling cityscape with buildings towering over the skyline. The river flows through the center, with boats and ships navigating the waterway.

In 1991, the city was undergoing significant changes, with new developments and infrastructure projects being implemented. The city was rapidly growing and becoming more modern.

Sunday Editions by Unknown - Shoreline

The man is a sailor, and his ship is a symbol of adventure and exploration. The ocean is vast and powerful, with waves crashing against the shore.

In 1991, the city was preparing for a major maritime event, with sailors from all over the world gathering to compete in a prestigious sailing competition. The atmosphere was filled with excitement and anticipation.

In the background, a group of people is watching the event, their faces lit up with joy and wonder as they witness the beauty of the ocean and the skill of the sailors.
TIMELINE
PHOTOGRAPHY AND SKETCHES
of having heard or having seen. We were both told that all our work had been
recognized. The second day, we were taken to see the houses of some of the
better-off families of the town. We were shown around by the mayor, who
spoke some English. He gave us a tour of the town, showing us the
church, the market, the hospital, and the school. We were also taken to
the castle and the lighthouse. The mayor was very kind to us, and we
enjoyed the visit very much.

We stayed for the next two weeks and

The village was very picturesque, with
cobblestone streets and old houses.

The people were friendly and
courteous, and we felt very welcome.

The weather was mild, and we liked
the atmosphere. We made some new
dark room

friends, and we spent many

hours talking and exploring.

Overall, it was a very pleasant
time, and we

had a good experience.

The local cuisine was also

very good, with fresh seafood

and
cassava-based dishes.

We enjoyed the food very

much, and it was a great
taste of the local culture.

In conclusion, our

stay in the village was

very enjoyable,

and we look forward to

returning in the future.

We hope to contribute to

the local economy

by buying

local

products and

supporting

local

businesses.

We believe that

traveling

can

be

a powerful

force for good,

and

we

are looking forward to

making a positive

impact in

the future.

We

recommend

visiting

this

village

for

those

who

are

looking

for

an

authentic

experience

in

a

beautiful

location. 
1999 | KENYA + TANZANIA

2001 | GREECE
Max is originally from a small village in the south of Germany. He moved to Munich, about two hours away, to study at the Technical University, one of University of Illinois Urbana-Champaign’s partner universities.

He is studying at University of Illinois Urbana-Champaign School of Architecture for the full 2018-19 academic year and is currently participating in Chicago Studio with Prof. Hinders.
Q: What reasons are you pursuing architecture, and could you explain your passion and aspirations for your future in the profession?

A: In high school, I realized that architecture was my dream profession. Since I don’t come from a family of architects, as many of the other students in Munich do, I decided to study architecture after quite a lot of consideration. And I am very happy to have taken this step. It truly is my passion, and something I feel deeply about pursuing for the rest of my life.

Above all, I want to give something back in my life, perhaps make the lives of others a bit better or help them through architecture and the built environment. That is my main goal as I approach the remainder of undergraduate studies and eventually graduate studies.

Q: Why did you choose to study at University of Illinois Champaign-Urbana?

A: For the mandatory year abroad at my home university, we can choose to study at more than 80 universities in over 35 countries. Having travelled to the United States several years ago, I knew that I wanted to spend some more time exploring the States and experiencing different cultures and societies.

Thus I chose the University of Illinois Architecture Program. More importantly, the close contact and dynamic with the professors in the studios appealed to me. The courses in Munich are structured quite differently. Additionally, I am really interested in campus life, because there’s no such thing in Germany.

Q: How is Chicago studio proving beneficial for your work and your first semester here in the states?

A: The Chicago Studio is an extremely unique opportunity. I’ve never had a studio that had as much real-world material and dynamic as the Chicago studio. You work very closely with so many companies and authorities, which is really beneficial. Especially in order to better know and understand the American culture, which is very different from the German culture in many respects, the Chicago studio taught me a lot.

Particularly from this point of view, it was the perfect decision to choose the studio. Professor Hinders, and the students I have been lucky enough to work along side with and get to know, have all made my experience in Chicago/Illinois that much better.

Q: What are the differences between your college studies in Germany, versus in Illinois?

A: Of course, this question can only reflect my experiences in Chicago. In Munich, similar to here, there is always a studio and minor subjects. The studio takes up most of the time. However, you don’t have close contact with the professor, as you do here, but work with so-called assistants. With the assistants, you can usually review your design work once a week. The rest of the study program is very similar.

Q: What has been the highlights of your time in Chicago thus far?

A: The most predominant highlight is getting to know so many really incredible people. The hospitality in the USA is simply breathtaking. There is nothing better than to have friendships from all over the world. Also the American college life, which is more of a cliché from a German point of view, is really great and enjoyable on all facets. Otherwise, of course, the possibilities Chicago offers, with its many different regions offers so many upsides and highlights.

Additionally, trips I have been able to make so far this semester outside of Illinois have been another main highlight. My trips have including Florida and Washington D.C. Driving around to various places such as Plano, IL to see the Farnsworth House with other graduate students was also incredibly fun. All in all, my time here has been everything I could’ve imagined, and more.

Pictures (right): Farnsworth House (top and bottom left) and Fall nature photographs from Detroit (bottom right)
Farnsworth House in Plano, IL designed by Mies van der Rohe (top)

Max B. and Antonia, another University of Illinois architecture student from Munich, at the United States Capitol Building in Washington, D.C.
Max B. with three other University of Illinois Architecture students attending a home football game against Penn State.

United States Capitol Building (left) and a metra transit system in Detroit, MI (right)
EDUCATION

Master of Architecture
University of Illinois at Urbana-Champaign

Bachelor of Science in Architectural Studies
University of Illinois at Urbana-Champaign

LICENSES

Illinois, Ohio, Utah, Kentucky, North Carolina, Wyoming

AFFILIATIONS

American Institute of Architects (AIA)
National Council of Architectural Registration Boards (NCARB)
Ged is a firm principal and serves as the director of design for Larson & Darby Group (LDG). In that role he is responsible for the development of design direction for projects at LDG and the execution of that direction by the design staff. Ged has been involved in a wide array of project types, serving as project designer and design principal on large, medium and small-scale academic, commercial, corporate/industrial, liturgical, medical, municipal, and residential projects. A number of these projects have received both local and national recognition for design excellence.

Ged has also been the recipient of a number of other awards including the Kate Neal Kinley Fellowship, the Long Travelling Fellowship, and was twice selected as First Alternate for the prestigious Francis J. Plym Travelling Fellowship from the University of Illinois. His competition design work has been exhibited in New York, Chicago, and internationally in Australia and Japan. His work has also been included in a national travelling exhibition and exhibited at the National Building Museum in Washington D.C.

Ged’s broad skillset also includes a mastery of current design technology including AutoCAD, Revit, & 3D Studio software packages, among many others. His expertise has been featured in a variety of media from print to internet. This expertise has also allowed Ged the opportunity to consult with software developers on future product direction as well as present on the subject at national user conferences.

Pictures (right):
Danfoss – New Office & Manufacturing, plus Addition in Rockford, Illinois (top)
UIC – Rockford School of Medicine - National Center for Rural Health Professions – Addition in Rockford, IL (bottom left and right images)
EXLINE
Designing a City on Mars

The Mars work was the result of an interesting competition sponsored by Hewlett Packard and the Launch Forth group (www.launchforth.io). The competition brief was to design a city of 1 million people on Mars, which is something I don’t get to do everyday in my regular practice. I’d long had an interest in the conceptual proposition, so I relished the opportunity to wrap my head around the problem. Some of the lessons learned in the City renderings were brought to bear in this project, so much so that I named the project “Exline” in a not so subtle nod to Gerry. As with a lot of work, when it’s done, all you can see are the mistakes, but the entries I’d made ended up being finalists in each of the competitions that I’d entered, but did not receive any of the main prizes, however it did open up some other unexpected opportunities that may bear fruit in the future.
The City renderings came to be after an opportunity to meet Gerry Exline last year at Illinois. I’d followed Gerry’s work and others who had followed in his footsteps such as Lebbeus Woods for many years starting as an undergraduate student, and the opportunity to meet Gerry at a workshop and view an exhibition of his work was something I could not miss. I’d enjoyed learning more about his process and it inspired me to explore those methods in translation with the 3d tools of today’s practice. Gerry’s renderings had always invited a world of exploration in the space of a few deftly placed lines, and the 3d models created in my explorations offered similar opportunities. I’ve enjoyed finding the hidden vistas within the context of these 3d sketch models. I’ve even taken the opportunity to explore these renderings in VR, giving me a hint of what it might look like to walk through a Piranesi or Lebbeus Woods rendering.
ARCH 476
Optional Studio

ACSA Here and Now Competition
Professor Mark Taylor
Spring 2019

“The American Institute of Architects (AIA), Custom Residential Architects Network (CRAN) knowledge community is pleased to announce the HERE+NOW: A House for the 21st Century International Student Design Competition for the 2018-2019 academic year. Administered by the Association of Collegiate Schools of Architecture (ACSA) and sponsored by AIA CRAN, this program is intended to provide architecture students, working individually or in teams, with a platform to explore residential architecture and residential architectural practice. “ - ACSA

Any student who wants to take Arch 476 should feel free to reach out to Professor Taylor.

Important Note: If enough students sign up for the course, Professor Loew will also be teaching a section of this studio. As two extremely talented and brilliant professors, Prof. Taylor and Loew could begin one of the staples of senior year in the architecture program prior to graduation.

Please make sure to sign up for this course!

Previously having taught this course in 2016, Professor Mark Taylor would like to bring his research around sustainable materials into the studio with a small study and possible adaptive reuse and reconstruction of building 931 which is relatively close to the State Farm Center.

Pictures (above and right): Honorable Mention from Mark Taylor’s 2016-17 476 Studio Course. The renderings and design work belong to Jacob Eble (University of Illinois, Urbana-Champaign) who named the project “Revitalizing the Rural”
Mark Taylor  
Associate Professor  
mstaylor@illinois.edu  

With a background in three-dimensional design, Professor Taylor has worked in the fields of interior design, construction management, architecture, and scenic construction for the film industry. His experiences have taken him across the US, Sri Lanka, and Haiti. He was the architectural faculty lead for the University of Illinois Solar Decathlon projects in 2009 and 2011 and is currently teaching design studios in the undergraduate program and a seminar focused on integrating appropriately sized solar systems in compact living units.

Tom Loew  
Adjunct Professor  

Since 1988, Tom has owned and developed a Design/Build firm in Champaign, Illinois specializing in custom designed homes and remodels. Tom’s ability to guide and instruct others through the process of home design and construction is a trademark of his professional practice. This endeavor has proven to be a fulfilling life’s work, which draws from a rich architectural education from the University of Illinois. Over the course of 30 plus years, Tom has demonstrated an unmistakable ability to synthesize concepts and programming requirements and to translate these objectives into built works. With well over 100 built projects, Tom’s work embodies both an aptitude for the process of home design as well as a refined skill of hands-on craftsmanship with respect to numerous building trades.
RICKER REPORT SUBMISSION GUIDELINES AND PROCEDURES

“Ricker Notes was originally a periodical for the School of Architecture, edited and published by Architecture students including feature articles, news, poetry, drawings, book reviews and beneficial quotes. The title “Ricker”, refers to Nathan Clifford Ricker, the first graduate of an architecture program in the United States in March of 1873. This academic year, the School of Architecture is bringing back Ricker Notes in the form of a monthly magazine called Ricker Report. Moving forward, the magazine aims to create a unifying platform to present students with information about the school, upcoming events, architectural clubs and organizations, and articles on different studios, professors, and professionals.”

We want everyone to participate in Ricker Report and help it grow! We look forward to your submissions.

ALL SUBMISSIONS MUST BE YOUR OWN WORK.

THEMES WILL BE RELEASED A MONTH PRIOR TO, IN THE PREVIOUS ISSUE.

JANUARY / FEBRUARY 2019 JOINT ISSUE THEME: WOMEN IN ARCHITECTURE - FOCUS ON THE URBAN FABRIC

ARTWORK

All artwork submitted must be:

- Related to the theme of the upcoming issue
- Artwork must be formatted in
  - JPEG, 300 DPI, CYMK or,
  - PDF, CYMK
  - File name formatted in
    - Year_Month of submission issue_last name_first name_title of work
    - EX. 2018_12_YE_YONG_PUEBLO COMMUNITY CENTER
- 200 words max description about your work
  - Description must be as a PDF
  - File name formatted in
    - Year_Month of submission issue_last name_first name_title of work DESCRIPTION
    - Ex. 2018_12_YE_YONG_PUEBLO COMMUNITY CENTER DESCRIPTION

Please note not all artwork will be featured.

To submit:

Email with the subject line as: “RR Year Month Artwork Submission Last Name”

- EX: “RR 2018 12 Artwork Submission Ye”
ARTICLES

All stories will be submitted as **500 word max prompts** to the editor PRIOR to the article. Once the editor has accepted your prompt, you may then proceed to submission of the article.

All prompts must be

- In PDF
- Name as: Year_Month of submission issue_last name_first name_title of prompt PROMPT
  - EX. 2018_12_YE_YONG_ROBOT ARM IN ACTION PROMPT

All articles must:

- Contain APA style references
- Images (if any)
  - Images must be submitted with the article as a compressed/zip file
    - Format:
      - JPEG, 300 DPI, CYMK or,
      - PDF, CYMK
    - Name as: Year_Month of submission issue_last name_first name_title of article_IMG #
      - EX. 2018_12_YE_YONG_ROBOT ARM IN ACTION_IMG 1
- Be formatted as a PDF
  - Name as: Year_Month of submission issue_last name_first name_title of article
    - EX. 2018_12_YE_YONG_ROBOT ARM IN ACTION

**Please note all articles will be edited by the editing team.**

To submit:

Email with the subject line as:

- “RR Year Month Article Prompt Last Name” for prompts
  - EX. “RR 2018 12 Article Prompt Ye”
- “RR Year Month Article Submission Last Name” for article submissions
  - “RR 2018 12 Article Submission Ye”
All OP’s will contain:

- Editorials
- Opinion editorials
- Letters to the editor

All OP’s must:

- Be in PDF format
  - Name as: Year_Month of submission issue_last name_first name_title of piece OP
  - Ex. 2018_12_YE_YONG_VENDING MACHINE WOES OP
- Cite the article you are referencing at the top of your piece
  - Ex. “2018 Nov. Issue, A Vision for the School of Architecture, Randy Deutch”

Please note that not all OP pieces will be published.

To submit:

Email with the subject line as:

- “RR Year Month OP Name of piece Last Name”
  - Ex: “RR 2018 12 OP Vending Machine Woes Ye”

ALL SUBMISSIONS TO BE EMAILED TO MATT EHLERS (mehlers2@illinois.edu)

Questions about submissions? Email Matt Ehlers (mehlers2@illinois.edu)