Professor David M Chasco, FAIA
3 credit hours
Wednesdays 8:00 – 10:50am, Location TBD

Students will engage architectural programming as a means to explore design issues and their intellectual impact on built cultural art facility projects in the urban or academic environment. Whether defining a “thesis” exploration or a professionally based project, programming provides a platform to understand the base quantification of subject needs as well the intellectual underpinnings that allow for a comprehensive critical inquiry of the site, spatial and material challenges imbedded in each built response.