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KATHRYN H. ANTHONY is ACSA Distinguished Professor and the longest serving female faculty member at the School of Architecture, University of Illinois at Urbana-Champaign, USA. She holds a Ph.D. in architecture and a bachelor's degree in psychology from the University of California at Berkeley. She received national awards from the Association of Collegiate Schools of Architecture (ACSA), the Environmental Design Research Association (EDRA), and the American Institute of Architects (AIA).

Her newest book is *Defined by Design: The Surprising Power of Hidden Gender, Age and Body Bias in Everyday Products and Places* (Prometheus Books, 2017).

Her next book, *Shedding New Light on Art Museum Additions: Front Stage and Back Stage Experiences*, co-authored with Altaf Engineer (Routledge, forthcoming) is due out in fall 2017.

She is also the author of two award-winning books, *Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession* (University of Illinois Press, 2001, 2008), *Design Juries on Trial: The Renaissance of the Design Studio* (Van Nostrand Reinhold, 1991; 20th Anniversary Edition, 2012 available on Amazon.com) and over 100 publications.

Dr. Anthony has served as a national spokesperson about gender issues in architecture on *ABC World News with Diane Sawyer*, *National Public Radio (NPR)*, *CNN*, *The Chicago Tribune*, *The Economist*, *The Guardian*, *The Los Angeles Times*, *Time.com*, *The Wall Street Journal*, *The Washington Post*, and elsewhere. *The New York Times* (April 13, 2009) featured her words as the **Quotation of the Day**.

Throughout her academic career, Dr. Anthony has served as a catalyst to challenge and change architectural education and practice, inspiring faculty to create more humane learning environments, architects to create more humane working environments, and students to empower themselves. Her teaching, research, writing, and service have educated hundreds of architecture students, faculty, and practitioners—and the public--about the critical importance of designing for diversity and designing spaces for people.